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DANCE TICKETS ON SALE

VOLUME XIX

SANTA ANA, CALIFORNIA, APRIL 13, 1951

NO. 13



SAC WELCOMES
ALL HIGH
SCHOOL SENIORS

High School Seniors Tour College Campus

Seniors from five Orange county high schools became acquainted with the facilities and educational departments of Santa Ana College in campus tours conducted throughout the week by members of the Las Doncellas and Black Knights, SAC honorary service clubs.

On Monday seniors from Laguna Beach and Orange were guests of the college while Garden Grove students visited on Tuesday and the Tustin graduating class was here Thursday. Today seniors from Anaheim high school journey to the campus for their annual tour.

The Colonists will be welcomed by Dr. Daniel C. McNaughton, director of the college, at 10:15 p. m. which will be followed by short addresses from Keith Johnson, student body prexy, and the presidents of the two host clubs, Knights and Las Doncellas.

Following this the seniors will be escorted to the departments of their choice for brief counseling by the heads on the requirements and educational advantages offered at SAC.

Returning to the union at noon, the seniors will be given a free luncheon and Maurice Gerard, Dean of Men, who is also in charge of the program, will also answer any questions concerning entrance requirements at SAC. Highlights of the afternoon program will include a special tour of the drama, merchandising, mechanics and journalism departments.

Shipboard Shuffle Tickets Go On Sale

"Shipboard Shuffle", a dance sponsored by the Inter-Club Council, will be held on Friday, April 20, from 9 to 12 P. M., in the Woman's Club House, 121 S. Center St. Orange.

The Dance is nautical in theme intended to satisfy those who like costume and informality. Some dress suggestions are denims, sailing costumes, cruise clothes (sport clothes), and those who wish may wear shipwreck costumes.

Tickets for admission are on sale in the business office for \$1.20 per couple. Music will be by Bob Froeschle and his orchestra.

General chairman for the dance is Joanne Clarke. Student committees include decorations, Bucaneers, headed by Don George; refreshments, YWCA, headed by Carol Ann Heyssel; tickets, Los Caballeros and the Newman Club. Students in charge of handling tickets are Dave Stigall and Jackie Towey.

Library Stays Open For Night Classes

An opportunity for evening students to attend the library from 6:30 to 8:30 p. m. on Tuesdays and Thursdays has been arranged for the benefit of evening students and particularly the anthropology and creative writing classes, according to Librarians Miss Ruth Bradley and Mrs. Florence Finley.



RECEIVE HIGHEST SCHOLASTIC HONOR—Six men and four women were praised highly for their educational merits during the Phi Theta Kappa initiation held last week. Members of the scholastic honorary are pictured above. They are from left to right bottom row, Nayan McNeill, Ann Connor, Louise Guinn, and Antonette Heany. Second row, Robert Levin, Sam Uyeda, and Louis Coldoff. Top row, Dr. Force, faculty advisor, Peter Nebeker, Robert Farnham and Bob Sanford.

Inter Club Council Presents Speaker On World Student Service Fund

To acquaint college men and women with the World Student Service Fund project of the Inter Club Council, an assembly will be presented on campus, Wednesday, April 25, with David Levering, fund representative, as main speaker. Plans for the assembly were made during this week's council meeting and announced by

Sam Uyeda, council president, and David Baker, project chairman.

Donations to the fund are used for the purchase of school supplies for students in Southwest Asia. Two cake sales will be held, the first on April 26 and the second on April 27, with proceeds to go into the fund.

Ten Students Qualify For Membership in Phi Theta Kappa

Formal initiation for Phi Theta Kappa, national junior college honor society, was held April 3rd in the SAC library with six men and four women receiving membership in the top scholastic honorary society. Selection of members is made from the Alpha Gamma Sigma of those with the highest grade point ratios, and whom the faculty also considers worthy of top honors.

Chosen were: Nayan McNeill, Ann Connor, Louise Guinn, Antonette Heany, Robert Levin, Sam Uyeda, Louis Coldoff, Peter Nebeker, Robert Farnham, and Dale Sanford.

Following the initiation ceremonies, a meeting of the society was held, during which Sam Uyeda was elected president, Robert Levin was chosen as vice-president, and Nayan McNeill filled the secretary-treasurer position.

Alpha Gamma Sigma

Announcement of 56 members in Alpha Gamma Sigma for SAC's second semester was made this week by the Registrar's Office. Alpha Gamma Sigma is the California State Honorary Scholastic Society.

Membership is based on work of the previous semester. To be eligible, student must have obtained at least a B average, and earned at least 45 grade points. Twelve units are the minimum which can be carried, and only ten per cent of the student body may be elected. All students who have been members for three semesters out of four may be elected to permanent membership upon graduation.

The following students were elected this semester: Gary L. Anderson, John Barnett, William Bogard, John Broomell, Kenneth Cave, Diana Charlton, Louis Coldoff, Anne Conner, Marvin Darr, Shirley Dewald, James Dozier, Donna Drageset, Donald Dunbar, Daniel Eidelson, and Ruby Ellett.

Scroll Continues

Also elected were: Robert Farn-

ham, Patricia Fink, Robert French, Alice Guinn, Carole Headrick, Antonette Heaney, Carol Heyssel, Charles Huang, John Kelly, Elsie Kittelsen, Walden Leecing, Robert Levin, Robert Littell, and Leola Lord.

In addition are: Patricia Machon, Peter Maher, Mary Marks, Robert McDonald, Donald McElroy, Joanne Morrison, Frank Moss, Don Musil, Peter Nebeker, Marvin Pratt, Kent Pusser, Dwayne Reber, Robert J. Reid, and L. Vern Rose.

Completing the list of members are: Dale Sanford, Edward Scott, John Siegel, Margaret Simpson, Clarita Thompson, Robert Thompson, Merle Tibbetts, Susumu Uyeda, Lucien Vodon, Wilbur Watson, Edward Wheelan, Robert W. White, and Bobby Wiseman.

Cast Rehearses "Lost Horizon" For May Opening

James Hilton's "Lost Horizon", a three act play directed by C. L. Ford, will be presented by the Santa Ana College Players in Studio A on the Santa Ana College Campus May 5.

The play, dramatized by Anne Coulter Martens and Christopher Sergel, is about four plane wrecked people who find themselves in Shangri-La, an idealistic setting that is dedicated to the preservation of the culture and wisdom of the ages.

Those in the cast are as follows: Chang, Dick Montano; Conway, Joe Bell; Mallison, Quentin Galivan; Miss Brinklow, Mercedes Bustamonte; Mr. Henry Bernard, Dick Wilcox; Lo Tsen, Diane Charlton; Helen, Joanne Johnson; The High Lama, Bill Hertzog; Tashi, Paz Briones; Ai Ling, Phyllis Bergren. The prologue and the epilogue heard via tape recording features Sarah Beatty, Elizabeth Elliott, Walden Leecing, and Dave Stigall. Student director is Pat Flaherty.

Special scenic effects are by Charles Daughtery, sets are by the play production class, and Chinese costumes are being attained from Phoenix, Arizona.

Calendar

- April 13—Friday
 - Newman Club
 - Anaheim Seniors Visit Campus
 - Golf at Fullerton
 - Track at Chaffey
 - Baseball, Mt. SAC, here
- April 17—Tuesday
 - Baseball at Riverside
 - YMCA Meeting
 - ASB Executive Board Meeting
- April 18—Wednesday
 - Baseball, Pasadena, here
 - WAA Softball, Fullerton, here
 - Men's Clubs
 - YWCA



A LOOK INTO THEIR FUTURE—Taking a look at the school they expect to attend when the autumn semester begins are senior high school students from Laguna Beach. Also visiting the campus this week under the sponsorship of the Black Knights and Las Doncellas, Santa Ana College men's and women's honorary societies. Students from Garden Grove, Anaheim, and Tustin high schools also visited the campus. On Tuesday, 300 seniors from Santa Ana High School will visit the college.—Williams Photo.

Introducing

She's tall and smiling and nice to look at. Her life reads like a travelogue and she is majoring in the history of Southwest Indian art. Her name is Judy Crane Taylor—age 20, light brown hair, and blue-green eyes.

According to Judy, Indian art and design are one of the remaining "true" arts. It is a symbolic art with every line, no matter how simple, containing a specific meaning. "Indians have always fascinated me," Judy says. "Especially the Indians of the Southwest. Their perfect features reflect a strength of character, a quietness of manner, and a deep belief in their own way of life."

Traveling Life

Since Judy's birth in Evanston, a suburb of Chicago, her life has been an adventurous round of traveling over the United States, to her grandfather's farm on an inlet of Lake Ontario, and through Mexico with her traveling parents. Her father used to be a professor of Shakespearean drama at Northwestern University and the University of West Virginia. He is now instructing at Chicago's new Roosevelt College, of which he is one of the founders and is in Laguna Beach on a leave of absence.

Attended Colorado University
After graduating from high school in Chicago, Judy attended



JUDY TAYLOR

the University of Colorado for one semester, then traveled through Mexico on a two-month tour by way of Monterrey, Mexico City, Taxco, Cuernavaca ("heavenly old-world atmosphere—we stayed there for three weeks"), Morelia, and Guadalajara. While in Mexico, Judy made watercolors of the Mexican people and the places she visited. Next year Judy plans to attend the University of New Mexico to continue her major in art and prepare for a career of combining her art with social work among the Indians.



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Nate Chroman, Robert Hatcher, John Mattox, Thomas Tenacredi, Harry Hoover, Don Moore, and Bill Poulson.



ABRACADABRA!—Using his hypnotic powers on Nate Chroman, El Don feature reporter, is Robert Murphy, student wizard and second semester psychology major. Says Murphy, "Only a person who wants to be hypnotized can be hypnotized." Says Nate, "I cooperated."—Photo by Williams.

Reporter Is Hypnotic Victim Of Robert Murphy, Student Wizard

By NATE CHROMAN

Yesterday this reporter was hypnotized by Robert Murphy, SAC second semester psychology student. Being my first experience with hypnotism, I naturally felt awkward and uncomfortable in succumbing to Murphy's attempt at putting me to sleep. But Murphy's deft handling of his knowledge of hypnotism and his smooth, sleep-inducing speech was enough to break down any resistance I had.

At first I was extremely sceptical of Murphy's prowess as a hypnotist, but he impressed me with the idea that only a person who wants to be hypnotized can be hypnotized. So I cooperated. Murphy led me into room A-5, where, as his first step, he told me to relax and try to loosen up my tightened nerves. Then, before I knew it, he flashed a nickel coin before my eyes telling me all the while to concentrate on the coin and to relax.

World Stops

With my eyes steadily fixed on the coin, I began to lapse into a hypnotic trance—the feeling was relaxing to say the least. It appeared that the world had stopped and that it would never start again. I did not go to sleep in the full sense of the word, but I had arrived at the point just before sleep when the body is completely relaxed, a sort of semi-conscious stupor.

At that moment, Murphy's voice asked me to awaken from my trance and brought me back to reality. I awakened, knowing full well what had transpired. I had been hypnotized by Murphy, which is quite a feat, considering that I was an out and out "disbeliever."

Hypnotism's His Hobby

With my interest in hypnotism firmly established by Murphy, I wanted to know how he had acquired his hypnotic powers. It seems that Murphy must have a hobby, and hypnotism, he claims, may as well be it as any other.

For some time now, he has been reading all available books on the art of placing people in a trance, and even takes lessons from a professional hypnotist in Fullerton. "I would like more experience in hypnotism," he remarked, "but I cannot find enough subjects who are willing to be hypnotized."

Has Practical Use

"Actually," he continued, "there are many practical uses for hypnotism even when used by an amateur like myself. 'If a friend of

mine has a headache or some other minor ache or pain, I can put him into a hypnotic trance and suggest to him that the pain is gone. When he wakes, to his pleasure and surprise, he finds that the pain is gone. The same procedure is often used with success to eliminate such bad habits as excess drinking and smoking."

"At one time," he chortled, "I even got my girl to go on a diet simply by putting her to sleep and giving her a post hypnotic suggestion, that she never will have any craving for fattening food, and it worked."

Keeps Date Happy

"What's more, I can take my girl on a date, stop at a hot dog stand and hypnotize her into believing she has been to an exclusive nightclub. She comes home satisfied and we are believing she has been to an exclusive nightclub."

Feeling that this last trick would be most useful, I left Murphy, the Wizard of Santa Ana College.

SAC Team Enters Speech Conference

Elsie Kittelson, Sam Uyeda, Waldon Leecing, and Bob Welsh, Santa Ana College students, form a group from which two will be chosen to represent the college at the annual Speech Conference by the Eastern Conference of Junior Colleges to be held April 19 at Riverside College.

Directed by Mrs. Mary Safley Reed, speech instructor, the students contested for a front rank place on the College speech squad at speech tryouts held Wednesday, April 11, in collaboration with Mrs. Reed's English classes. Elsie Kittelson has already assured herself of a place on the team as there are no other girls competing. Results of the tryouts between the competing men have not yet been revealed.

Poetry Of Sam Uyeda Praised By Gincho, Japan's Chief Poet

By JANE LINDEMUTH

Susumu (Sam) Uyeda, Santa Ana College sophomore majoring in foreign trade, is becoming known as one of the most promising of Japanese poets with his haikus being published regularly in over 12 of the best Japanese poetry magazines being published in Japan and America.

One of his haikus printed in a Los Angeles magazine, publishing work by all Japanese poets residing in the United States, brought this comment from the publisher, "I have corresponded with one of the great poets of Japan, (Gincho) and he said that you have a very good future in haiku."

Wins Prizes

Criticism received by Sam, after he won first prize in a Japanese district haiku contest stated, "Without using the subject of the verb, the reader's imagination was enlarged. This was very effective, for the thought in the poem is experienced by almost everybody."

During a round table discussion of his poem, Sam received this notation: pro—"Seems like a very common poem, but has a very deep thought inside it" con—"Too sophisticated."

Criticism from another Japanese haiku magazine publisher: "Sam's sincere confession in his poem is unique. The reader is able to grasp the emotion he had when he wrote the poem . . . His poems are not only born from the inspiration of the environment, but he adjusts the environment to himself . . . A haiku poet must learn to accomplish this."

According to Sam, the haiku is

a form of poem having only 17 syllables and no rhyme. When translated, the first line of the poem contains five syllables, the second line has seven, and the third line has five. The haiku must use words to express a certain season (such as rose for summer and fog for autumn) and it should have a sort of philosophy of life. "You never can tell what will happen when you try to translate a Japanese haiku into the English," Sam grins. "The languages are so different and some of the meanings that can be expressed in Japanese are impossible to make clear through use of the English words and phrases."

Here are several of his haikus translated from the Japanese magazines:

"A mushroom is so colorful,
Yet I dare not point at it
With my finger."
"Oh, bright moon
My shadow touches
The shadow of my dog."
"As I shine my shoes
A cricket peeps
Shining in the same colour!"
"A thick, thick fog drifts by
And from its heart
A walnut drops."

What Are We Fighting For?

"Let our boys come home," is America's prayer whispered countless times a day.

"I give you men to help," calls Chiang Kai-Shek, the Chinese Nationalist leader, from his retreat on Formosa.

"Let us take his help," recommended General MacArthur. And, for that recommendation, General MacArthur is removed from his command.

Here in America, blinded and numbed by the repetition of insidious propaganda, we refuse the offered aid. Apparently we like to see our boys leave their college laboratories for a look into the laboratory of death.

Let us review some history. A few short years ago, Chiang Kai-Shek and his lovely Madame were the toast of the United States. Chiang and his Chinese armies were aiding us in our fight to defeat Japan, at the same time striving to defend themselves against marauding Communist armies, who even then had their eyes on eventually overthrowing the Chinese government.

Meanwhile, Russia remained aloof from any active part in our struggle against Japan and kept her troops along the Asiatic borders, while China and the United States were occupied in giving money and blood to cause Japan's defeat.

When all was over, we "rewarded" China, our ally, by permitting Communist troops to swarm over the Japanese borders, appropriating everything in their path, and by allowing Russia to thus build a colossal mountain of war material to arm the Chinese Communists—now exacting such a toll from our American boys. We also allowed Russia to enter North Korea. Chiang Kai-Shek was pushed back into virtual oblivion.

As a reward for this thoughtfulness to Russia, the Communists continued to seize all war implements they could from the defeated Japanese and turned them over to the Chinese Communist movement which we were led to believe was a peaceful and harmless agrarian try for the benefit of the Chinese people. Our own Secretary of Defense spent months in China trying to force Chiang to collaborate with the Communist government! This would have doomed the Nationalist government completely.

At the same time, to cover up this move, we were bombarded from all sides by propaganda unleashed by Communist writers of such subversive magazines as "Amerasia"—propaganda so subtle that even now our people have a deep-rooted misconception of the genuine friendship that Nationalist China had given this country. The United Nations, duty-bound to aid its members against aggression, completely disregarded China's appeal for aid against Communist invaders.

Chiang Kai-Shek is now imprinted on the American mind as the worst kind of grafter, while Mao Tse Tung, the Communist leader, is pictured as a saint when he has ruthlessly destroyed the lives of hundreds of thousands of his countrymen, proposing to diminish China's 450,000,000 population to 200,000,000 "to make the population more 'manageable'"—the same as Stalin did in his rise for power. Chiang is pictured as being corrupt.

This charge sounds rather ridiculous in the minds of serious thinking people when we remember the lush contracts being doled out by our government.

While our boys are dying on the Korean battle field, we use these ridiculous and inconsistent arguments to make it impossible for an old friend and ally to help divert the Chinese hordes from their intent of massacre of the entire United Nations forces.

History will someday record this fatal mistake as it will many of the same nature that have been made during the last two wars. Under the surface, the underlying cause of this antagonism against Nationalist China has been a sense of personal jealousy and ill will among some high-placed members of our government.

As students of government, we are trying to understand the reason for the present MacArthur-Marshall inability to cooperate. Perhaps if we would understand the history of the past, we might better be able to see the reason General MacArthur has been blocked at every turn in his efforts to restore a Nationalist China to its rightful place in the affairs of the world. What are we fighting for? Freedom and justice for all? Hmmm.—Jane Lindemuth

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DON TALENT TOURS COUNTY—Performing before Orange County high schools this month are Santa Ana College's 30 member choir chorus and 15 piece ensemble, alternately under the direction of Gordon Wheatley Jr. and Douglas Lamont SAC music instructors. Gordon Wheatley is doing the honors above. Seated extreme right is Elizabeth Elliott, drama student, who presents a monologue, "The Waltz" by Dorothy Parker, during each performance of the show.—Photo by Williams

DON TALENT PARADE TOURS ORANGE COUNTY

By EDWARD SCOTT
Touring Orange County and performing before packed auditoriums, The Don Talent Parade, has received so enthusiastic a reception that the show appears destined to become a perennial event. Performances so far have been held at Laguna Beach and San Juan Capistrano high schools, while plans to visit Tustin, Orange, and Santa Ana high schools are being arranged.

A Coordinated Effort
Through the coordinated efforts of Dr. Daniel C. McNaughton and the music, drama, and art departments of Santa Ana College, the high school students of Orange County are becoming better acquainted with the facilities, activities, and talented students of our college.

Selections from "Carousel" by Rogers and Hammerstein are presented in a radio production number. Performing in the show are Santa Ana College's 30 member choir chorus under the direction of Gordon Wheatley and the 15 piece orchestral ensemble alternately led by Robert Lamont and Mr. Wheatley.

SAC Soloists
Intermingled amongst the orchestral and choir numbers are

solo performances by members of Santa Ana College. Soloists include Clarence Strickland, clarinet; Shirley Dewald, violin; Vina Mae Harmer, accordion; Waldon Leecing, piano; and Elizabeth Elliott's monologue of "The Waltz" by Dorothy Parker.

The Show Goes On
During the premiere performance at Laguna Beach High School, workmen with pneumatic drills were making repairs outside and immediately in back of the stage. As Mr. Lamont would rise to the podium to direct the ensemble, Mr. Wheatley would, in relay fashion, rush outside to try and restrain the drillers.

Commented Mr. Wheatley, "The musicians on stage did not know whether to follow the conductor or the beating of the hammers.

Publicity Conclave Slated At Coast

Representatives from Southern California Junior Colleges will meet at Orange Coast College Tuesday afternoon to discuss various phases of obtaining publicity in small colleges.

The conference will include various workshops in fields of newspaper, radio and television publicity. The program will start with a general assembly meeting at 3 p. m. and conclude with the workshop discussions.

SAC will send three students and one faculty representative to the meeting. Fullerton, Orange Coast, Mt. San Antonio, Chaffey, San Bernardino along with SAC will represent the Eastern Conference at the conference.

Spanish Club Gives Play

Presentation of a Spanish play by members of the college second year Spanish class and a program of colored slides on the various regions of Spain taken by Mrs. Consuelo Seymour, language instructor and club advisor, highlighted the final on-campus cultural meeting of Los Santos, SAC Spanish organization, held last night, Thursday, April 12, in room A1.

Directing the Spanish play, "Entendamonos" ("Let Us Understand One Another"), was William Moore. Serving as narrator and introducing the characters was Louis

Coldoff.
During the business meeting, conducted by club president Sam Uyeda, plans were made for an excursion of club members to the Ramona Bowl in Hemet for a performance of "Ramona," a California historical play, and for participation in the Los Angeles "Cinco de Mayo" ("Fifth of May") celebration. Also planned is a fiesta for club members, to be held in Los Angeles at the end of the school year. Dates for the three excursions have not been announced.

Aptitude Tests, Grade Points Determine Draft 2A Deferments

Students Score At Judging Contest

Santa Ana College's Bob Wiseman placed second in the individual scoring at the Mt. San Antonio Field Day held Saturday evening, April 7.

The field day included the judging of dairy cattle, beef, swine, horses, and chickens, the identification of feeds and weeds, and acreage estimation.

In a field of contestants that ranged from high school students to the veterans in the Institution on the Farm group, Chino dominated the contest by taking first, third and fourth in the individual points. Paul E. Andres, Agriculture instructor, stated that Santa Ana had only three men on their team so could not qualify for the team events, but Glenn Garrett and Lyle Johnson along with Wiseman did well in the individual judging.

The status of college students as regards the draft looks rather "optimistic", according to Dr. Andrew Roberts, Santa Ana College military advisor.

Standards set by selective service are that freshmen in the upper half, sophomores in the upper two thirds, and juniors in the upper three fourths of their classes will be deferred during their next undergraduate years.

A second basis of deferment is also offered college students. By scoring 70 on aptitude tests, which are to be given at SAC during May and June, students may be deferred. The test is designed to measure ability to learn and not knowledge of scholastic achievement.

Selective Service has emphasized that students are not required to meet both qualifications. A deferment will be granted to students either by ranking in the top percentage of the class or by getting a high enough score on the test.

Dr. Roberts also added that any student with a specific problem should see him in his office in room G-75.

Spinsters Hold Rummage Sale

"Get your new spring outfit at the Spinsters rummage sale," was the battle cry when members of the Sisterhood of Spinsters, Santa Ana College women's service club, held their annual rummage sale yesterday, Thursday, April 12, in the former Townsend Hall at 407 W. Fourth St., Santa Ana.

Proceeds from the sale will be used to further the club program of service to school and community, according to Spinster president, Pat Adams. A final tabulation of profits has not been completed.

Plans for the rummage sale were completed during a meeting held Monday evening, April 9, in the Garden Grove home of the vice-president, Jane Lindemuth, with Jeane Claunch as co-hostess. Club advisors aiding with the sale were Miss Lota Blythe and Mrs. Neevil Helm.

The Spinster Spree, annual dinner dance honoring dates of the members, is announced for Friday evening, April 27, at the Balboa Bay Club in Newport Beach.

Three club members, Antonette Heaney, Louise Guinn, and Nayan McNeill, who were initiated into the national junior college honor society, Phi Theta Kappa, were congratulated by the Spinsters during their meeting.

Essay Contest Open to Women

April 20th is the deadline for entries by SAC women students in the Altrusa Essay contest on "My Choice of a Career," according to Miss Agness Todd Miller, Dean of Women. The winning essay will be read before the Santa Ana Altrusa club on May 10.

The Vocational Information Committee of the Santa Ana Altrusa club began the contest last year, at which time it was won by Peggy Ann Tozier, '50 graduate. Miss Tozier received the sole award, a ceramic "oscar." The contest was inaugurated by the Altrusa club to express its interest in women's careers, and to develop that interest in women students. The Altrusa club itself is composed of business and professional women in the administrative level only. It functions as a community service club.

Contest Rules Listed
Mrs. Helen Haiber, Chairman of the Altrusa Vocational Information Committee, lists the following contest rules. The contest is open to any freshman or sophomore woman student of Santa Ana College under 21 years of age, who is carrying 10½ units or more. Essays should be from 1,000 to 1,500 words in length, and should be typed and double-spaced.

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RENDEZVOUS BALLROOM

On the Beach At Balboa

This Week

April 14

RED WHITE

Dons Will Play Mt. SAC Today

Santa Ana College's baseball team will continue their quest for the conference title when they meet Mt. San Antonio College this afternoon on the home diamond and then travel for their game next week at Riverside.

Today's game against the strong Mt. San Antonio team will be a big test for the Santa Ana Dons who are at the present time leading the conference with four wins and no losses.

The Dons defeated the Mounties 11-3 in the Citrus Tournament, and are out to duplicate the feat again today at the Memorial Park field, game time 3 p.m.

Tuesday the Dons travel south to meet second place Riverside in what promises to be one of the toughest games of the season. Riverside was knocked out of the unbeaten ranks this week when they dropped their game last Tuesday to Mt. SAC while Santa Ana was winning a 10-5 decision over the Orange Coast Pirates.

The Dons will also play a practice game with Pasadena April 18 on the Memorial Park field before starting the second half of the conference schedule at Fullerton April 24.

Tennis Team Downed 5-4

Santa Ana College's tennis team took a 5-4 loss at the hands of the Riverside netmen Tuesday under the handicap of having only five men present at the contest.

In the fourth match of the conference play Dick Merker and Don Barnett won their doubles while Bruce Blair and Jim Crowe were edged in two sets. With the absence of Don Williamson the team had to forfeit two points, one on the singles and one on the doubles.

Bob Wylie, Dick Merker, and Bruce Blair each won their singles matches, but could not overcome the two point handicap to win the team match.

Next Friday the Dons will meet Mt. SAC on the home courts for the last match of the season.

SAC Ballplayers Down Pirates 10-5

Making it four in a row, the Santa Ana Dons beat Orange Coast 10-5 last Tuesday at the Memorial Park grounds to remain in the conference lead.

Pete Fazio spaced the Pirates hits out over the seven inning game so well that they were never able to start a big rally. Striking out batters at the right time, Fazio was able to hold Orange Coast under control the whole game, eleven Pirates went down swinging.

After Orange Coast opened their half of the inning with a run, the Dons came up to bat and routed their starting pitcher with a five run attack. By adding five more tallies in the third inning, the Dons were able to coast the rest of the way.

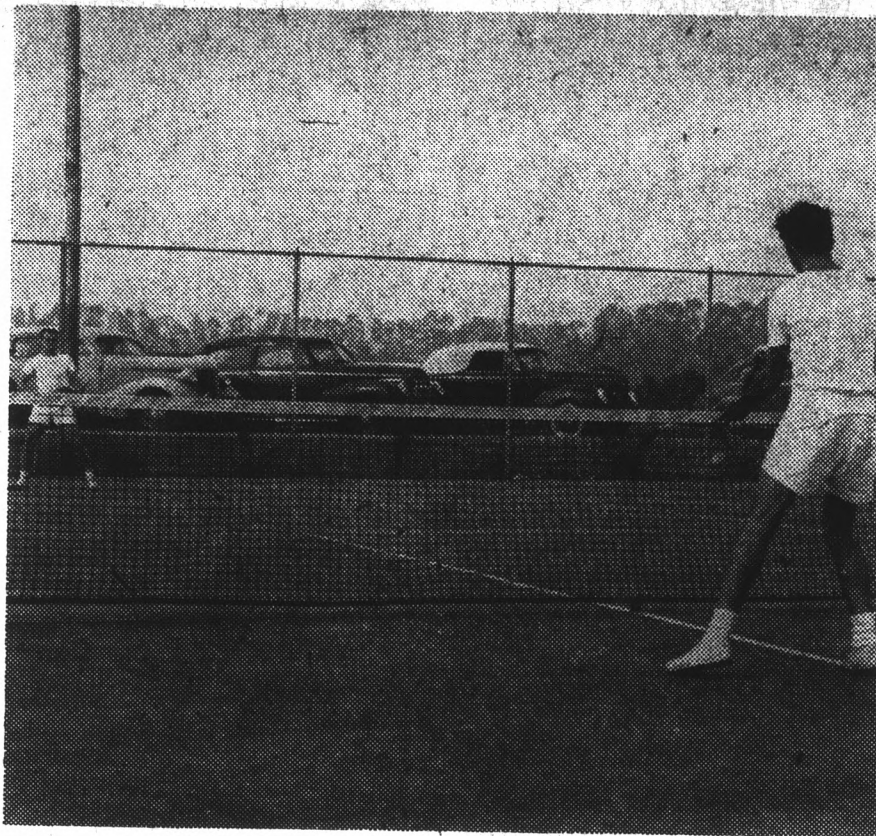
Joe Malone rapped out a home-run and Jerry Brancato a double for the cause while Jack Goetting, Minard Duncan and Jim Hinkle each collected two hits apiece.

Score by innings:

	R	H	E
Orange Coast	11	000	2 5 10 1
Santa Ana	505	000	x 10 11 0

WAA To Open With Fullerton

Santa Ana College's WAA has started its softball practice in preparation for the big game against Fullerton here Wednesday.



FORCING THE PLAY—Jim Crowe shows what makes him one of the first five in ranking on the SAC tennis squad as he wallops the ball in a driving court smash to his adversary.—Photo by Williams

Tracksters Seek Second Circuit Victory Against Chaffey Today

Believe it or not! The SAC tracksters will finally have a chance to show their championship quality when they trek to Ontario this afternoon to meet the hapless Chaffey Tigers.

Due to Mother Nature and opposing coaches' last minute jitters, the Dons have not had a conference meet in three weeks and the locals are not any too happy over the delay, because they have to meet two top ranked teams, Fullerton and Mt. San Antonio, next week.

The 1951 conference championship will probably depend on next Friday's clash with the Mountaineers. Mt. SAC is loaded with abundant strength in the field events, but the Dons have a slight advantage in the running events. You can be safe in saying that the mile relay will decide the contest. The Hornets also promise to be a stiff opponent when the Dons meet them next Tuesday.

In today's meet, the Dons should not have too much trouble caging the Panthers. After the

long rest the locals are in the prime of physical condition and standouts such as Curtis Meade, Floyd Strain, Leonard Thornton and Jim Chandler are expected to be leading point makers today.

Golfers In First Place; Beat Tigers

Unbeaten in conference play the Santa Ana College golf team defeated Riverside 13-2 last Friday at the Riverside Country Club to advance within one match of the conference championship.

Gordon Higgins, Durand Dji-verre, Harry Roux, Don Schilling, and Jerry Hayes all defeated their opponents in a clean sweep of the match. The Dons will meet the once-beaten Fullerton team today in their final match which will be played at Hacienda.

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SAC Baseball Team Leads Conference Without Loss

Pete Fazio pitched the Santa Ana Dons to their second and third consecutive conference wins as they defeated the San Bernardino Indians 10-4 on the home field April 3, and again when they traveled to Ontario last Friday to down the Chaffey College nine 10-2.

Santa Ana piled up a 9-2 lead by the second inning of a game which was constantly threatened by rain, and made it a race against time as they sought to get in the required 4½ innings for an official ball game before dark. The game proceeded for five innings before the umpire stopped play because of darkness.

The big hitters of the day were Minard Duncan, who poled a two run home in the second inning, and 'Hockey' Noel, who blasted a first inning triple to score two teammates.

'Fabulous' Fazio allowed only five hits as he struck out eight San Berdoo batters in the short contest, the win put the Dons in first place in the Eastern J. C. conference baseball standings.

Dons Drop Chaffey 10-2

Pete Fazio again handled the pitching chores in the third game of the conference season without much trouble as he set down eleven Chaffey batters on strike outs. He also did his share of the work at the plate by getting two hits, Jerry Brancato and Minard Duncan also collected two hits apiece while Hockey Noel, Joe Malone and Denny Sampson each got one.

The Dons got off to a slow start, having trouble with the Ontario team until they broke loose in the fifth and sixth innings to score

three runs in each, then adding two more in the seventh to salt the game away.

Score by innings:

	R	H	E
Santa Ana	101	033	200 10 9 2
Chaffey	000	101	000 2 7 4
San Berdoo	022	00	4 5 0
Santa Ana	450	01	10 8 1

WAA Finishes Volleyball Play

Bringing down the curtain on a successful volleyball season, the Santa Ana College Woman's Athletic Association volleyball teams won three out of three games during the end-of-season tournament held on the Chaffey campus in the latter part of March, according to Miss Isabelle Rellstab, SAC women's physical education instructor.

Team captains from Santa Ana who were in charge during the tournament were Pat Adams, Carol Reid, and Jeanne Weltz. Compton College and El Camino College also won three out of three games.

The Donas defeated Harbor College 50-3, Santa Monica 25-13, and Chaffey College 35-9.

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